

William Reaves Fine Art

Inventory of Artists

DAVID ADICKES

JOSE ARPA

RANDY BACON

GERTRUDE BARNSTONE

ED BEARDEN

JOHN BIGGERS

EMIL BISTTROM

JACK BOYNTON

LAMAR BRIGGS

FREDERIC BROWNE

HAROLD BUGBEE

DAVID CARGILL

PATTY CARGILL

EMMA RICHARDSON CHERRY

JOSE CISNEROS

LOWELL COLLINS

BILL CONDON

MERLE COX

MARGIE CRISP

BEN CULWELL

ED CURRY

FRED DARGE

KEITH DAVIS

LUIS EADES

DON EDELMAN

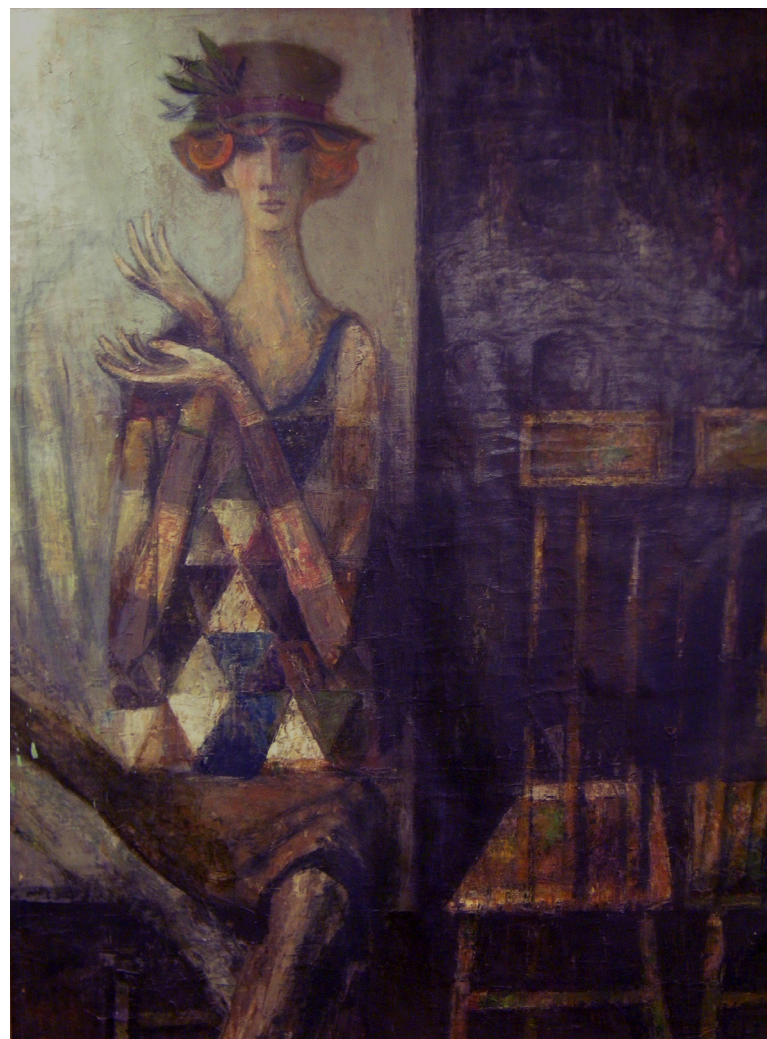
JON FLAMING

CONSTANCE FORSYTH

MICHAEL FRARY

FRANK FREED

HENRI GADBOIS



David Adickes, *Seated Lady as Harlequin*, 1958, oil/canvas, 49x36 in.

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Fred Darge, *Remuda at Dawn*, n/d, oil/canvas, 24x32 in.

DIXIE FRIEND GAY
HUNTER GEORGE
XAVIER GONZALEZ
JOE GRANDEE
A.D. GREER
ROBERT HARRISON
WILLIAM HOEY
DOROTHY HOOD
CARL HOPPE
OTIS HUBAND
LEE JAMISON
HARVEY JOHNSON
LUCAS JOHNSON
ROBERT JOY
STANLEY KAMINSKY

TRAVIS KEESE
EDMUND KENZIENGER
AMY FREEMAN LEE
PAUL LEWIS
ROBERT MADDEN
PAUL MAXWELL
LEILA MCCONNELL
EVA MCMURRAY
HERB MEARS
WILLIAM MONTGOMERY
ANNIE MOORE
WILLIE MOORE
ROBERT MORRIS
ROYSTON NAVE
GILBERT NEUMANN

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ANCEL NUNN
KERMIT OLIVER
J.W. ORTH
JOSEPH POLLEY PAINE
CHARLES PEBWORTH
OLIVE PEMBERTON
NOE PEREZ
ROBERT PREUSSER
FRANK REAUGH
CHARLES BURT REES
BILL REILY
ROBERT ROGAN
E.M. SCHIWETZ
CHARLES SCHORRE
W.A. SLAUGHTER



E.M. Schiwetz, *Requiem of an Old Mill (Cuero)*, c. 1965, mixed media, 15x18 1/2 in.

EMILY GUTHRIE SMITH
DON SNELL
CHESTER SNOWDEN
ERIK SPROHGE
EVERETT SPRUCE
EARL STALEY
HANNAH STEWART
RICHARD STOUT
STELLA SULLIVAN
TRUDY SWEEN
DERRICK TAYLOR
SEYMOUR THOMAS
JACK TINKLE
MCKIE TROTTER
OLIVE VANDRUFF

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PATRICIA WALDRIP-TAYLOR
ROBERT WEIMERSKIRCH
HIRAM WILLIAMS
DALHART WINDBERG
DAN WINGREN
HARRY WORTHMAN
DICK WRAY
WILLIAM YOUNG



Don Edelman, *MFA Student's Basement Apartment*, 1951, oil/canvas, 48x34 in.

Please Email Sarah Wilson at
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